

MUS 3411-2 Electronic Music (2,1,1)

Prerequisites: MUS 2410 Techniques of Twentieth Century Composition, MUS 2420 Composition and MUS 2481-2 Recording Techniques

This course examines the development and practice of electro-acoustical and computer music. Students learn recording and tape manipulation techniques of music concrète, advanced electro-acoustical music techniques involving digital synthesizers, computer music systems, and the MIDI environment.

MUS 3421-2 Contemporary Music Workshop (1,1,0)

Through performance, this course is designed to familiarize the student with the various styles and techniques used by contemporary composers. Music is rehearsed or discussed weekly providing class members with first-hand experience of contemporary performance issues. Students will perform their own work and that of more established composers of this century.

MUS 3431-2 Choral and Instrumental Conducting (2,2,0)

The purpose of this course is to establish good manual conducting skills, score preparation processes, rehearsal techniques, and further develop the concepts of musical performance studied in history, analysis, and musical techniques courses.

MUS 3441-2 Style and Performance (3,3,0)

This course aims to introduce various modern and historically informed approaches to performing music from ca. 1600 to the present. These include ornamentation, articulation, improvisation, and the relationship between the performer and the composer. Students will be assigned representative compositions to perform in class, both as solos and with accompaniment.

MUS 3451-2 Special Topics in Music (2,2,0)

This course aims at a more in-depth study of selected areas of Western music history, theory, or performance practice. Topics will vary from year to year based on student interest and instructor expertise, and may also include world music topics. This course is intended as an independent study or small group class for the General Concentration students with a special interest in the course area.

MUS 3461-2 Special Topics in Chinese Music (2,1,1)

This course aims at a more in-depth study of selected aspects of Chinese music history and philosophy. Topics will vary from year to year. This course is intended for the General Concentration students with a special interest in the course area.

MUS 3581-4 Honours Project for Music Education (1.5,1,0)

This is a special Honours Project for those Music Education concentrators pursuing both a BA (Hons) in Music and a Diploma of Education (2+2). It comprises a substantial thesis demonstrating an ability to pursue a Music Education related topic independently and in depth. Four semesters long, it will normally be taken in Year III and Year IV of the programme, with approval of the project granted at the end of Year II.

MUS 3591-2 Honours Project (3,1,0)

The Honours Project is intended to demonstrate student ability to pursue a topic independently and in depth. All students in the BA (Hons) in Music programme are to complete a substantial thesis, composition portfolio, or performance project during Year III. Approval of the project will normally be granted at the end of Year II studies.

MUS 7260 Research Methods in Music (3,2,0)

This course offers an understanding of the various approaches to research in music and music education. Emphasis is placed on formulating and refining a proposed dissertation topic. Students acquire skills in locating, understanding, and applying music and music education research.

MUS 7270 Music Technology (3,2,0)

This course is designed to help students recognize the characteristics and potential of technology applications in music education and music production in Hong Kong. Students will become familiar with recent technological devices (software and hardware) and how they are set up. A number of topics related to today's music technology will be discussed.

MUS 7280 Creativity in Music (3,2,0)

This course presents a concept-and-activities-based approach to developing participants' musical and creative skills. It will serve participants of different educational and musical backgrounds. By creating music and presenting it, through discussion and critique, participants will also recognize the role of creativity in the discovery and exploration of musical instruments and other sound sources readily available, such as voices, speech and body rhythms.

MUS 7290 Psychology and Sociology in Music (3,2,0)

This course addresses the various psychological aspects of music and music learning and the socio-cultural context of music. Topics include the nature of musical ability, testing of musical aptitude and achievement, talent development, and social functions of music. There is an emphasis on the tools and products of research in the fields of psychology and sociology of music.

MUS 7300 Curriculum Development and Music Materials (3,2,0)

This course examines the field of curriculum studies with particular reference to past and current music-educational theory and practice. It allows students to investigate the content and design of curricula as well as critical issues related to curriculum development. In particular, it covers national and international trends with implications for music education practices.

MUS 7310 Choral Pedagogy (3,2,0)

This course is designed to advance professional knowledge and practical skills of choral conductors. Emphases will be placed on the principles of choral pedagogy and techniques of diagnosing and correcting problems in choral singing.

MUS 7320 Conducting Practicum (3,2,0)

This course is designed to enhance conducting skills in the choral field. Emphasis will be placed on practical rehearsal methods, including communication, motivation and management of choral groups. Students will participate in actual laboratory and group conducting experiences.

MUS 7330 Advanced MIDI Applications (3,2,0)

Prerequisite: MUS 7270 Music Technology

This course provides an opportunity for students to investigate some of the advanced MIDI applications in different stages and types of the current music production and creative processes. Application areas may include the use of MIDI as a real-time or non-real-time controller in live performance, signal processing, timbral modulation, sonic spatialization, mixing and other multi-media productions.

MUS 7340 Virtual Music Classroom (3,2,0)

This course investigates the current development, anatomy and educational potential of the virtual music classroom. Contents will include the following topics: (1) the virtual classroom and the traditional music classroom; (2) setting up a virtual music classroom—hardware and software requirements; (3) managing a virtual music classroom; (4) communicating with other virtual music classrooms on the Internet; and (5) available software and other information on the Internet.

MUS 7350 Piano Pedagogy (3,2,0)

This course prepares students for a fulfilling career in piano teaching and will focus on modern pedagogical concepts of piano teaching and performance. Specific areas of study include (1) the